

dedicata al "Farinello"

Sposa son disprezzata da BAJAZET

Libretto di A. Piovene(?)

1^a Rappresentazione: Verona, carnevale del 1735

Largo

The first system of musical notation is for a piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Largo'. The first measure of the treble staff is marked with a piano dynamic '(p)'. The melody in the treble staff features a descending line of eighth notes, while the bass staff provides a simple harmonic accompaniment with half notes and rests.

The second system continues the piano accompaniment. The treble staff continues the descending eighth-note melody, and the bass staff continues the harmonic accompaniment. The notation includes various rests and note values consistent with the 3/4 time signature.

The third system of musical notation shows a change in texture. The treble staff features a series of chords marked with a crescendo '(cresc.)' and a 'b.d.' (basso continuo) marking. The bass staff continues with a steady eighth-note accompaniment. The system concludes with a final chord in the treble and a half note in the bass.

The fourth system contains the vocal entry. The top staff is a single melodic line for the voice, starting with a piano dynamic '(p)'. The lyrics 'Spo - sa son disprez -' are written below the notes. The bottom staff is the piano accompaniment, starting with a forte dynamic 'f' and then moving to piano 'p'. The system concludes with a final chord in the piano accompaniment.

za - ta, fi - da son oltrag - gia - ta, eie -

(f)

li che fe - ci mai? Cie - li che fe - ci mai? E

(p) *(f)* *(p)*

p *f* *p*

pur egl'è il mio cor, il mio spo - so, il mio amor, la mia spe - ran -

(cresc.)

(cresc.)

za.

(f) *tr*

f *f* *(dim.)*

(p)

Spo - sa son disprez.

(f)

- za - ta, fi - da, son oltrag-gia - ta, cie -

(p) (f) (p)

- li che fe-ci mai? Cie - li che fe-ci mai? E

pur egli è il mio cor, il mio spo - so, il mio a-mor, la mia spe.

(pp)
ran

(pp)

(p)

(p)

tr *(cresc.)* *(f)* *tr*
za, la mia spe - ran

(cresc.) *(f)*

za.

(dim.)

(dim.)

Andante

(FINE) (mf)

L'a.mo ma egl'è in - fe - del,

(p) (mf) (p) (mf)

spe - ro ma e-gl'è cru - del, mo.

(p) (mf)

_rir mi la - scie - rai? — Mi la - scie - rai mo - rir? O Dio man - ca il va -

(p) (cresc.) (mf)

_lor man - ca il va - lor e la co - stan - za.

(p) tr (b) (p)

D.C. al FINE